

# Jessica Valoris

[jessicavaloris@gmail.com](mailto:jessicavaloris@gmail.com)

[www.jessicavaloris.com](http://www.jessicavaloris.com)

---

## EDUCATION

B.S. Liberal Arts - Eugene Lange College at The New School, New York, NY. 2007

## WORKS PRODUCED

### Solo Exhibitions

- 2023 **Passage/way/s.** VisArts, Rockville, MD
- 2020 **Black Fugitive Folklore: Sukkah Activation.** Halcyon Arts Lab, Washington, DC.  
**Dope and Different.** Takoma BevCo, Washington DC  
**Tides.** Davis, Wright, and Tremaine law Firm, Washington, DC.
- 2019 **Dope and Different.** Culture Coffee Too, Washington, DC.
- 2018 **Be Like Water.** Lady Clippers Barbershop, Washington, DC.
- 2017 **Phone Home.** The George Washington Carver Museum and Cultural Center, Austin, TX.
- 2015 **The Xigga Project.** Potter's House, Washington, DC.  
**Xigga Universe Art Exhibit.** Anacostia Arts Center, Washington, DC.

### Group Exhibitions

- 2022 **The Alloy Project,** Tephra Institute of Contemporary Art, Reston, VA  
**Cast/Recast,** Mason Exhibitions, Arlington VA  
**Outside Forces,** Art Enables, Washington, DC  
**Re-Unification.** Re-Fest Culture Hub, Virtual.  
**Impact: resilience of the Black community.** Gallery Y, Washington, DC.
- 2021 **Inside Outside, Upside Down.** The Phillips Collection, Washington, DC.  
**Ode to Zipporah.** Put It to The Fire, Brentwood Arts Exchange, Washington, DC.  
**Ode to Zipporah.** Chautauqua Institution, Chautauqua, NY.
- 2020 **Still: A Rival Geography.** Black/Water Commission, Betty's Daughter Arts Collaborative, New York, NY.  
**SonicSoulFood.** Black in Space: A Virtual Black Pride Experience, Washington, DC.

- 2019 **Dope and Different.** Art All Night: North Capital, Washington, DC.  
**Black Gold.** Vivid Gallery, Washington, DC.
- 2018 **Be Like Water.** Ladies of Hip-Hop Festival, Maspeth, NY.  
**Nguzo Saba Series.** Liberated Muse Arts Group, Washington, DC.
- 2014 **BodyScapes.** FotoDC Photography Exhibition, Washington, DC.  
**Art Hop Takoma.** Republic, Washington, DC.

## Curation

- 2022 **Grooves from the Deep and the Space Math of George Clinton.**  
George Washington Carver Museum and Cultural Center, Austin, TX.

## Community Activations

- 2022 **ReMemories of Blue Mash,** Community Ritual, Blue Mash Hiking Trail,  
Gaithersburg, MD
- Black Fugitive Folklore Creative Study,** Community Workshop,  
VisArts, Rockville, MD
- Barry Farms Community Activation and Walk,** DC Legacy Project,  
Washington, DC
- The Pearl 77: Ritual for Remembrance.** Community Ritual at the  
Hains Point, Washington, DC.
- 2021 **Fugitive Sanctuaries: Build + Circle.** Oxon Run Park, Washington, DC.  
**Sukkah City x DC Community Day,** Live Painting, The Building  
Museum and the Capital Jewish Museum, Washington, DC.  
**The Pearl 77: Ritual for Remembrance.** Community Ritual at the  
Wharf, Washington, DC.  
**Altared Code: Black Fugitive Folklore Installation.** The Revival, Born  
Brown Productions and SwapDC, Washington, DC.
- 2020 **Liberation Mural.** Ace Hardware and Busboys and Poets,  
Washington, DC.  
**DreamScape Activation.** Pursuing Justice Conference, Bend the Arc  
**Phone Home DC Community Conversation.** Thamee Restaurant,  
Washington, DC.
- 2019 **Super Majority Mural.** Super Majority, Eaton Hotel, Washington, DC.

**Cardozo Dreamers.** Cardozo Education Campus, Washington, DC.

2018 **Roosevelt Row Portrait Series.** Theodore Roosevelt High School, Washington, DC.  
**Soul Revival Retreat.** Healing House, Emergence Community Arts, Washington, DC.  
**Revival.** With Great Care. Ivy City Smokehouse, Washington, DC.

2012-2014 The Xigga Project. Community pop-ups in Washington, DC, Brooklyn, NY, Los Angeles, CA, and Austin, TX, 2014-2018  
Phone Home Fest. The George Washington Carver Museum and Cultural Center, Austin, TX. 2017  
Colored Girls Hustle. Musical performances and workshops, Colored Girls Hustle, Inc, Brooklyn, NY. 2014-2017  
One Love Community Day. Wheeler Terrace, Washington, DC. 2015  
Sharpie and Bic. Spring Art Cook Out, Washington, DC. 2014  
Body Ecology Performance Ensemble. Street performance rituals, Betty's Daughter Arts Collaborative, New York, NY. 2010-2013  
Kinship Across Waters Mural Series. Black Women's Blueprint, Brooklyn, NY. 2012

### **Performances/Conferences/Workshops**

2022 **Elevate**, Ritual Performance, The Nicholson Project, Washington, DC.  
**Illumination**, Kennedy Center's Millennium Stage, Washington, DC  
**Creative Rest**, The Jewish Studio Project, virtual  
**Deeper Roots Realty**, Panel Discussion, Transformer Gallery, Washington, DC  
**Zine Art Making Sessions**, MLK JR, DC Public Library, Washington, DC  
**Echoes of the Weeping Time**, The REACH at the Kennedy Center, Washington, DC.

**Doodling for Writers Workshop**, Lilith Magazine Writers Cohort, virtual.  
2021 **Ringshout Unbound**, The Mumbo Connection, The REACH at the Kennedy Center, Washington, DC.  
**Sovereignty during Slavery**, Breadth of Blackness Speaker Series, Virtual  
**Ode to Zipporah Artist Talk**, The Kreeger Museum, Washington, DC  
*The Laboratory Series Artist Talk*, The Harold J. Miossi Art Gallery, Virtual  
**Black Fugitivity and Marronage Artist Talk**, Fugitive Architecture Class at Howard University and Yale University, Virtual  
**Ritual Devising Workshop**, American University, Washington, DC

2020 **Made by aSHE Artist Panel**, the aSHE Fund, Washington, DC.  
**In Our Wildest Dreams Panel on African Traditional Spirituality**, Black Arts Retreat, Virtual.  
**Sound of Soil Guided Listening Session**, Regenurate, Virtual.  
**Art on The Line**, Busboys and Poets, Washington, DC.  
**Courageous Conversations Youth Symposium**, George Mason University, Fairfax, VA

2010-2019

Black in Design Conference, Harvard University, Boston, MA. 2019  
Afrotopia, New York University, New York, NY. 2019  
Visions Through Art, Action & Alchemy, Potter's House, Washington, DC 2019  
Facing Race National Conference, Race Forward, Atlanta, GA. 2016  
Planned Parenthood National Conference, Washington DC. 2015  
SisterLove 2020. Awards, SisterLove, Inc., Atlanta, GA. 2015  
Ferguson Is the Future: Black to the Future Symposium, Princeton University, Princeton, NJ. 2015  
Momma's Hip Hop Kitchen, Bronx, NY. 2015  
Civil Liberties and Public Policy Conference, Amherst, MA. 2015  
Colored Girls Hustle, Performance Workshops at Ohio Wesleyan University, University of Arizona, University of Guelph. 2015  
Allied Media Conference, Detroit, MI. 2014  
Brooklyn Museum First Saturdays, Brooklyn, NY. 2014  
Colored Girls Hustle, Performance Workshop at Lasell University, 2014  
Black Womanist Performance. Body Ecology Performance Ensemble, Medgar Evers College, Brooklyn, NY, Performance Workshop. 2010

### **Published works**

2022 The Dancefloor is Fugitive Sanctuary, Gibney Dance Journal  
2017 Dream Awake Coloring Book, self-published, Washington, DC.

### **RELEVANT WORK EXPERIENCE**

2020-Present Program Facilitator, Artist U, Baltimore, MD  
2019-2020 Freelance Facilitation: Cultural Organizing + Racial Justice, various organizations, Washington, DC.  
2014-2019 Assistant Director, City at Peace, The Atlas Theater, Washington, DC.  
2014-2019 Dream Director, The Future Project, Washington, DC.  
2013-2014 Visual Arts Coordinator, Alternate ROOTS, Arden, NC

- 2007-2012 Cultural Arts Facilitator, Brooklyn Community Arts and Media HS, Brooklyn, NY
- 2010-2011 Afterschool Coordinator, World UP Music Production, Brooklyn Community Arts and Media High School, Brooklyn, NY.
- 2009-2011 Teaching Artist, Sankofa Community Empowerment, Inc. Brooklyn, NY.
- 2010-2012 Curriculum Coordinator, The Laundromat Project, New York, NY.
- 2005-2008 Teaching Artist, New Afrikan Scouts, Malcolm X Grassroots Movement, Brooklyn, NY.

### **GRANTS/AWARDS**

- 2022 Alternate ROOTS Artist Assistance: Project Development, Atlanta,GA  
Tour de Force, Washington DC  
Washington Fillmore Studio Award, S&R Evermay, Washington, DC  
Artist ProTem, Torpedo Factory, Alexandria, VA  
Arts and Humanities Fellowship, Commission on the Arts and Humanities, Washington, DC.
- 2021 Black Spatial Relics Microgrant, Black Spatial Relic, New York, NY  
Arts and Humanities Fellowship, Commission on the Arts and Humanities, Washington, DC.
- 2020 Wherewithal Research Grant, Washington Project For the Arts, Washington, DC
- 2020 CAH-NEA CARES Act, Commission on the Arts and Humanities, Washington, DC.
- 2016 Alternate ROOTS Project Development Grant, Atlanta, GA
- 2014 Alternate ROOTS Professional Development Grant, Atlanta, GA
- 2012 NY Community Development Grant, New York, NY

### **RESIDENCIES/FELLOWSHIPS**

- 2023 The Opportunity Agenda: Culture & Narrative Fellowship
- 2022 Vis Arts Studio Fellowship, Rockville, MD  
VCCA Residency: Alonzo Davis Fellowship, Amherst, VA  
Public Interest Design Lab, DC Public Library and the Goethe Institute, Washington, DC.
- 2021 Chautauqua School of Visual Arts, Chautauqua, NY.
- 2021 Intercultural Leadership Institute, virtual
- 2021 Digital Evolution Artist Retention Black Artist Intensive, Caribbean Cultural Center African Diaspora Institute, Virtual.
- 2020 Halcyon Arts Lab Residency, Washington, DC

2010 Taller Portobelo Norte Artist Residency, Taller Portobelo, Panama

## COMMISSIONS

2021 Hyattsville Art Wrap, Traffic Box, Hyattsville, MD.  
2020 XO Soundscape, Black in Space TV, Makers Lab, Washington, DC.  
2020 Black/Water Micro-Commission, Betty's Daughter Arts Collaborative, New York, NY.  
2020 Edmonston Art Wrap, Traffic Box, Edmonston, MD.  
2017 Food Justice book cover, *The Politics of Food Sovereignty: Concept, Practice and Social Movements* edited By Annie Shattuck, Christina Schiavoni, Zoe VanGelder

## PRESS/MEDIA

Jenkins, Mark. "In the galleries: Immersive meditations on legacies of the enslaved," Washington Post. February 24, 2023.  
<https://www.washingtonpost.com/arts-entertainment/2023/02/24/art-gallery-shows-dc-area/>

Herron, Carolivia. "Visual Artist on Black Fugitive Folklore," *Epic City Radio*. October 4, 2021. <https://www.mixcloud.com/EpicCity/>

Coley, Shiloah. "Meet Inside Outside Upside Down Artist Jessica Valoris." *Experiment Station*. September 13, 2021.  
<https://blog.phillipscollection.org/2021/09/13/meet-inside-outside-upside-down-artist-jessica-valoris/>

Hare, Travis. "Artist and Activist of the Week." *Gather DC*. September 23, 2021  
<https://gatherdc.org/2021/09/23/meet-jessica-jewish-artist-activist-of-the-week/>

Michael Loria. "Halcyon Arts Lab Fellows Provide a Different Antidote." *District Fray Magazine*. May 28, 2021. <https://issuu.com/districtfray/docs/621/36>

Chanel Dubofsky. "Connecting Jewish Tradition with Black Fugitive Legacies." *Lilith Magazine*. Oct 15. 2020.  
<https://lilith.org/2020/10/sukkot-is-a-story-of-fugitives/>

Davis, Lisa Grant. "Austin Gets Woke with 'Phone Home' Festival" *Soulciti*, 9 Apr. 2017, [www.soulciti.com/austin-phone-home-festival-is-woke/](http://www.soulciti.com/austin-phone-home-festival-is-woke/)

Video, Inverse Original. "Afrofuturism Is More Than Just 'Black Sci Fi,' It's a Nuanced Black Future." *Inverse*, Inverse, 10 Mar. 2018, [www.inverse.com/article/42024-afrofuturism-is-not-just-black-sci-fi?jwsourc=cl](http://www.inverse.com/article/42024-afrofuturism-is-not-just-black-sci-fi?jwsourc=cl)

Lombroso, Daniel. "Why Public Schools Should Reinvent Mentoring." *The Atlantic*, Atlantic Media Company, 13 Jan. 2016. [www.theatlantic.com/video/index/423741/why-public-schools-should-reinvent-mentorship/](http://www.theatlantic.com/video/index/423741/why-public-schools-should-reinvent-mentorship/)

## **FILM FESTIVALS**

2021 **Ode to Zipporah**, Black X Film Festival, virtual  
**Ode to Zipporah**, Afrikana Film Festival, Richmond, VA

## **PROFESSIONAL AFFILIATIONS**

Artist, Torpedo Factory  
Member, Alternate ROOTS  
Community Facilitator, Artist U  
Member, Black Jewish Liberation Collective  
Member, Black Mixed Race Collective  
Member, Black Arts Retreat

## **RELEVANT TRAINING/COURSEWORK**

2021 Conceptual Art, School for Visual Art, New York, NY.  
Wood Working Apprenticeship, Collin Danville, Washington, DC.  
2020 Fiber Arts Class, New Community Arts Space, Washington, DC  
2019 Sound Design, Montgomery College, Silver Spring, MD.  
Mixed Media Visual Arts, Montgomery College, Silver Spring, MD.  
2016 SoulShifting Healing Arts Apprenticeship, Puerto López, Ecuador  
2014 Stain Glass Intensive, Del Ray Beach, FL.  
2009 Black Artist as Activist Workshop Series, New York, NY.